

**Chiang Ching-kuo Foundation for
International Scholarly Exchange**

2009-2010 Annual Report

and geographic history of Xi'an and features essays by more than twenty scholars and critics. *Yijusijiu yihou* (After 1949), published by Oxford University Press in Hong Kong, consists of nineteen essays by leading scholars of literature and cultural history that place the "contemporary" of the past sixty years in a dialogue with the expansive tradition of Chinese literature. *Quren hongzhao* (Artistic and Cultural Traditions of Kunqu Musicians), published by both Guangxi Normal University Press in China and Lianjing Books in Taiwan, is the oral history of Ch'ung-ho Chang Frankel, renowned kunqu opera singer, poet, and calligrapher, as told to Yale Professor Kang-I Sun Chang.

D. Other activities

In conjunction with the Harvard Film Archive's retrospective "Tsai Ming-liang Then and Now," an intimate conversation was held on the campus of Harvard on November 13, 2009. Sponsored by the CCK-IUC and TECO New York, the conversation with the award-winning Malaysian-born, Taipei-based filmmaker covered the visual logic of his works, the development of film culture and market in Taiwan, and the tensions between local concerns and transcultural aesthetics. Joining Director Tsai in this conversation was the leading actor in most of his films, Lee Kang-sheng, who discussed his initial foray into acting, as well as making the transition to becoming a director in his own right. That weekend, the Harvard Film Archive showcased many of Director Tsai's most intriguing films, including a special screening of his latest work, *Face*.

(3) The Chiang Ching-kuo Foundation Asia-Pacific Center for Chinese Studies at The Chinese University of Hong Kong (CCK-APC)

The Board of Directors approved the establishment of the Asia-Pacific Center for Chinese Studies (CCK-APC) in December 2005. The Center has an annual budget of US\$135,000, of which \$120,000 comes from the Foundation and \$15,000 from The Chinese University of Hong Kong. It operates under the supervision of a steering committee consisting of eleven scholars. The chairman is Professor Ambrose King, a Chiang Ching-kuo Foundation Board member and former Vice-Chancellor of The Chinese University of Hong Kong. The Center launched its operations on April 26, 2006. The following activities took place in 2009-10:



Poster of the Taiwanese Writers seminar



“New Perspectives in Chinese Studies” Symposium at CUHK attended by (from left, first low) Billy So, Ambrose King, Lawrence Lau, Yun-Han Chu, Ayling Wang and other participants

A. Formation of Seven Focus Projects

Seven Focus Projects, set up under the Center starting in 2009, aims at formulating competitive grant applications and producing quality academic outputs. Leading projects include: Digital Chinese Studies Project, Medical and Health Culture Project, Language and Society Project, Law and Society Project, Local Governance Project, Regional History and Heritage Project, and Ming-Qing Studies. These Focus Projects have been contributing to the Chinese Studies through the University Monthly Luncheon Talk series. On top of this, through informal discussion groups, gatherings, and internet platforms, as well as more formal seminars, it is hoped that these projects will contribute to the formation of a solid group of faculty with common research interests, thereby generating cross-disciplinary synergy on campus.

B. Symposium on New Perspectives in Chinese Studies

As one of the most significant events ever organized by the Center, the Symposium, apart from its academic significance, served as a ceremonial event to commemorate the 20th Anniversary of the Chiang Ching-kuo Foundation. The opening ceremony held on August 3, 2009, was officiated over by Professor Chu Yun-han, President of the Foundation; Professor Ambrose King, Chairman of the Center’s Steering Committee; and Professor Lawrence J. Lau; Vice-Chancellor of the University. The ceremony opened with a warm welcome from Professor Billy So, Director of the Center. The officiating guests extended their congratulations to the Foundation for its impressive accomplishments during the past 20 years, and also to the Center for its 3 years of steady growth. Afterwards, the winners of the Contest for Papers on New Perspectives in Chinese Studies received their awards amid thundering applause.

C. Chinese Studies at the University's Monthly Luncheon Talk

In 2009-10, the Center continued to cooperate with the Chinese Studies as a Major Area Project (CSMA) and the University Library System in organizing a series of thematic luncheon talks each month throughout the year. These talks aim to serve as platforms for academic exchange and discussions among members of the Focus Area Projects, other researchers in the University, and even students and the general public. Talks held since the latter half of 2009 include: Professor Ho Pui Yin on "In Search of Hong Kong Footprints: 'Hong Kong History and Society Web' Online"; Professor Lo Wai Luen on "The Cultural Context of Hong Kong in the 1950s"; and Professor Xiao Jin on "Cognitive Development: The Learning Path of Community Development Practitioners"

D. International Conference on New Institutional History

Organized by the Centre for Comparative and Public History and the Department of History at The Chinese University of Hong Kong, and sponsored by the Center, the "International Conference on New Institutional History" was held on August 2-3, 2009. This two-day conference was very successful, with more than twenty guests and participants attending. Apart from local scholars, presenters also came from the United States, Canada, Japan, Taiwan and the PRC. It was truly a inter-disciplinary event, as historians, sociologists, anthropologists, and scholars of business presented papers or served as discussants. New areas of research interest were identified, and there were also discussions on approach and methodology.

E. Project in Cross-strait Cultural Exchange in Prehistory - Jade and Stone Implements in Archaeological Context

Organized by the Centre for Chinese Archaeology and Art of the Institute of Chinese Studies at The Chinese University of Hong Kong, and co-organized by the Institute of History & Philology at Academia Sinica, this project was divided into three parts: 1) A seminar held on May 9, 2009, during which 8 scholars from the China Academy of Social Sciences, Academia Sinica, and The Chinese University of Hong Kong presented papers on jade and stone implements in archaeological context; 2) A workshop held from May to July 2009, during which participating scholars conducted fieldwork at various historical locations; and 3) A symposium held on August 3-4 2009, during which scholars from China, Hong Kong, Taiwan, and Japan engaged in vigorous academic discussions.

F. Hong Kong Forum for the History of Medicine in East Asia

The Forum was co-organized by one of the seven Focus Area Projects – Medical and Health Culture Project and the Centre for Humanities and Medicine, University of Hong Kong. The Center has allotted HK\$15,000 to support the event. The Forum lasted for two days. On 19 January 2010, the first workshop, "Why Does Medicine Have a History?", was held at the University. There were three main speakers presenting in the workshop includ-

ing Professor Shigehisa Kuriyama of Harvard University, Professor Angela Leung of The University of Hong Kong and Professor Li Jianmin of Academia Sinica, Taiwan. The second lecture was held on January 20. The theme was “New Media and the Changing Horizons of Medical History and Professor Shigehisa Kuriyama was the keynote speaker. Over 60 participants including undergraduates, postgraduates and academic staff were attracted to attend the lecture.

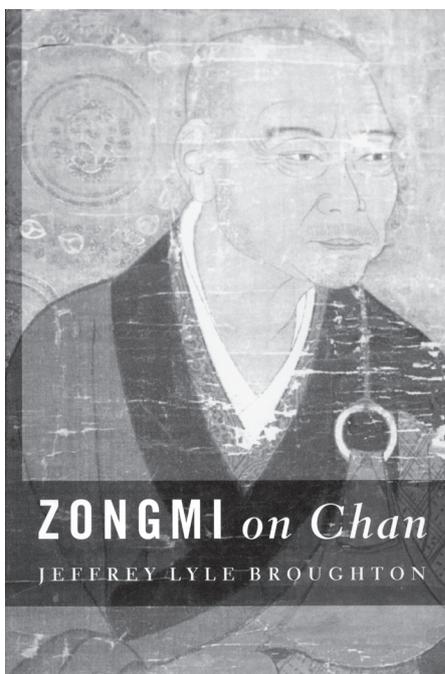
G. Workshop on Chinese Medical History

Jointly organized by one of the seven Focus Area Projects – Medical and Health Culture Project and the Department of History, the Workshop was held on 23 April, 2010 at the University. The Workshop consisted of four sessions. The topics included “From

Wind to Mucus and Fire: How Danxi Medicine Transformed Madness, 1320-1600”, “The Transition of Common Clinical Disease Patterns in Ming-Qing Period – Perspectives of 11 Schools of Medicine”, “Medical Charities in Guangzhou at the Early Minguo Period” and “Medical Service in Modern Chinese Army – Case Study: Anglo-French Expedition to China”. Dr. Fabien Simonis of Princeton University, Dr. Angela Leung of The University of Hong Kong, Prof. Lai Wen of Guangzhou University of Traditional Chinese Medicine and Prof. Li Shangren of Academia Sinica, Taiwan served as keynote speakers for the topics.

H. Seminar Series on Chinese Studies

The Center has begun sponsoring a series of seminars held by four thematic multidisciplinary research teams formed under the initiative of Chinese Studies as a Major Area (CSMA) at the University. The disciplinary backgrounds of each team’s members are diverse, but they share common concerns in a particular theme related to Chinese Studies. Through regular informal gatherings and seminars, these teams aim to create an interdisciplinary platform for academic exchange and intellectual stimulation, and ultimately scholarly synergy. These four thematic teams are the Ethics and Human Values Team, Health and Society Team, Local Communities and the State Team, and Language and Communication Team. Seminars conducted at the Center included “How Constitutionalism and *Weiquan* Shape Attitudes toward the Party-state in Present-day China”; “Taoist Ritual Manuscripts in Hong Kong”; “Integration of Chinese and Western Medicine in Contemporary China: Social Science Perspective”; “Civil Society in Contemporary China: NGOs Strive to Sur-



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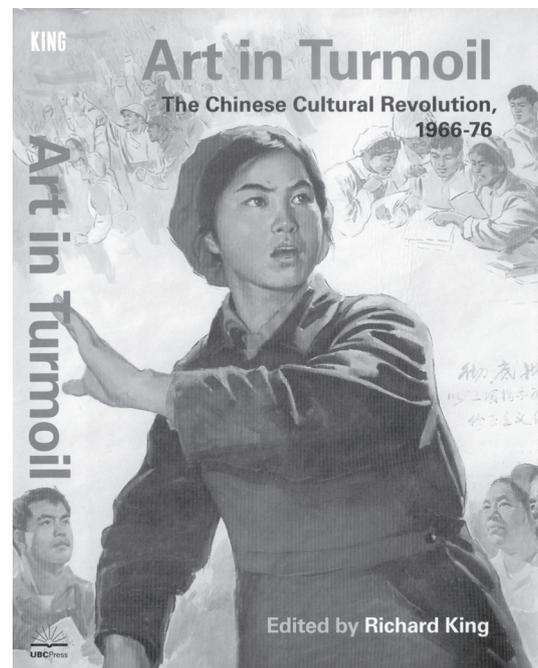
vive”; “History of Public Health in Hong Kong: A Project Report”; “Love and Disease: Women’s Literature and Health Care in Republican China”; “Narratives of Illness in the Chinese Literature of the Early 20th Century”; “Symbols and Values in Chinese Law – Tradition, Transplantation and Imagination”; “Values: Competing or Accommodating – A Daoistic Observation”; “A Political Economic Analysis of the Housing Shortage for the Working Class Population in Tianjin”; and “Political Economy of Corporate Law in China: Corporate Board Reform as a Case Study”.

3. Grant Activities in the Four Regions

The Foundation’s funding programs can be grouped into two broad categories: grants and fellowships. Grants provide assistance to academic institutions and individual professors, while fellowships subsidize doctoral students and postdoctoral researchers.

The Foundation received 217 grant applications in 2009. Of these, 128 came from the American Region, 30 from the European Region, 22 from the Domestic Region, and 37 from the Asia-Pacific Region (including Hong Kong and Macau). The total amount requested was US\$8,844,786. Because of the time-sensitive nature of applications for conferences, publications, and travel grants, applications in those categories have two submission deadlines per year. All other categories have one yearly deadline. To ensure fair and objective treatment of each proposal, all applications are first evaluated by individual reviewers and then reassessed by the regional review committees in a two-tier process. The results of these evaluations are then ranked by priority before the review committees present them to the Board of Directors for final approval.

This year, the four review committees submitted 76 grant applications for the Board’s approval. During the first round of applications, the Board approved 14 grants. Eight proposals were approved in the American Region, including 4 Conference Grants and 3 Publication Subsidies totaling US\$76,000. Two Conference Grants and Publication Subsidies each were awarded in the European region, totaling US\$56,000 (40,000 Euros). One Publication Subsidy was awarded in the Domestic Region, totaling US\$5,662. In the Asia-Pacific Region, two Conference Grants were approved, with awards totaling US\$32,000. The total budget for this first round of grants was US\$169,662.



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